

ARLO KARLESKINT

Storyboard Artist

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EXPERIENCE

May 2022- Present: Art Commissions

Draw comics based on *The Owl House* for a voice actor to dub and upload in a video friendly 16x9 format

Deadlines are always met and updates are sent frequently

Add extra panels or make changes upon request

Punch up provided script to be more in character and add jokes

July 2022 -Sept 2022: Storyboarding for Animation Class at CGMA

Applied instructor's suggestions to homework critiques to plus acting and improve composition

Completely re-boarded some sections

Timed animatics set to dialog or songs

Completed every weekly assignment by the deadline

Sept 2021-Sept 2022: Freelance Animator for Socos Labs

Design, storyboard, animate, and work with audio

Keep track of assets and update with new versions

Schedule Zoom meetings and provide email updates to check in

QUALIFICATIONS

SKILLS

Storyboarding, cleanup, animatics

SOFTWARE

Storyboard Pro, Photoshop, Premiere Pro, Cintiq, Mac and PC

TRAITS

Organized, self-motivated, detail oriented, multitasker, problem solver, flexible schedule

EDUCATION

2022 Spring/ Summer

2022 Winter/Spring

2022 Winter + Fall

2016-2018

CGMA- Figure Drawing. Perspective. Storyboarding for Animation.

Project City- Filmmaking 101. Gesture Drawing for Storyboarding.

Brainstorm School- Foundational Sketching. Gesture Drawing.

Tulsa Technology Center (Oklahoma) - Certification in Animation.